

2013/04/26/midtown Photo Album

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The Assembled Parties Richard Greenberg 2014-08-25 THE ASSEMBLED PARTIES welcomes us to the world of the Bascovs, an Upper West Side Jewish family in 1980. In a sprawling Central Park West apartment, former movie star Julie Bascov and her sister-in-law Faye bring their families together for their

traditional holiday dinner. But tonight, things are not usual. A houseguest has joined the festivities for the first time and he unwittingly—or perhaps by design—insinuates himself into the family drama. Twenty years later, as 2001 approaches, the Bascovs' seemingly picture-perfect life may be about to crumble. A stunning play

infused with humor, THE ASSEMBLED PARTIES is an incisive portrait of a family grasping for stability at the dawn of a new millennium.

Honor Lost Norma Khouri 2003 The author relates the tragic story of her best friend, Dalia, who was murdered by her own father for falling in love with a young Catholic man, and speaks out against the ancient practice of honor killing.

Intellectual Trajectories 2009

The Secret Miracles of Nature Levinus Lemnius 1658

A Public Reading of an Unproduced Screenplay About the Death of Walt Disney Lucas Hnath 2020-02-04 Lucas Hnath's darkly clever A Public Reading of an Unproduced Screenplay About the Death of Walt Disney centers on the reading, in a generic corporate conference room, of a stylized screenplay written by the great man himself, in the ultimate act of self-mythologizing. It's being read by the people it's about—Walt

himself, his brother/henchman Roy, and Walt's resentful daughter and her ex-jock husband. It's about Walt's last days on earth. It's about a city he's going to build that's going to change the world. And it's about his brother. It's about everyone who loves him, and how sad they're going to be when he's gone. Can Walt control the future from the grave? Why does his daughter hate him so much? Were thousands of lemmings harmed in the making of a famous Disney nature film? Stay tuned . . .

The Last Three Popes and the Jews Pinchas Lapide 1967 After tracing (on pp. 13-85) the complex history of Christian-Jewish relations throughout the ages, marked with numerous manifestations of anti-Judaism and antisemitism, focuses on the pontificate of three Popes: Pius XI, Pius XII, and John XXIII. Their papacies coincided with the rise of fascism and Nazism, the Holocaust, and the establishment of the State of

Israel. Notes that Pius XI not only condemned racial antisemitism in Germany and elsewhere, but was the first Pope to actively take a stand in defense of the Jews. Pius XII, who did not possess the assertive qualities of his predecessor, but was a good diplomat, deplored Nazi and fascist antisemitism, but kept silent on the Holocaust throughout the war years. Nevertheless, during the Holocaust, he rendered help to thousands of Jews in Italy and elsewhere. Stresses the fact that both Popes acted at a time when many Catholic priests and hierarchs in Germany and other countries supported Nazism and racism. Although Pius XII, and the entire Catholic Church, did not approve of the Zionist program to revive the Jewish state in Palestine, he spoke up for the preservation of Jewish holy places in Israel on a par with Christian holy places. John XXIII, the supporter of reconciliation between Christians and

Jews, paved the way for Vatican Council II and the document "Nostra aetate".
Guastavino Vaulting John Ochsendorf
2013-09-17 The first monograph to celebrate the architectural legacy of the Guastavino family is now available in paperback. First-generation Spanish immigrants Rafael Guastavino and his son Rafael Jr. oversaw the construction of thousands of spectacular tile vaults across the United States between the 1880s and the 1950s. These versatile, strong, and fireproof vaults were built by Guastavino in more than two hundred major buildings in Manhattan and in hundreds more across the country, including Grand Central Terminal, Carnegie Hall, the Biltmore Estate, the Cathedral of St. John the Divine, the Registry Room at Ellis Island, and many major university buildings. Guastavino Vaulting blends a scholarly history of the technology with archival images, drawings, and

stunning photographs that illustrate the variety and endurance of this building method.

Rafta, Rafta-- Ayub Khan-Din 2007 By the author of the hit play and film East is East.

The Nance Douglas Carter Beane 2016-05-16 THE STORY: In the 1930s, burlesque impresarios welcomed the hilarious comics and musical parodies of vaudeville to their decidedly lowbrow niche. A headliner called "the nance"—usually played by a straight man—was a stereotypically camp homosexual and master of comic double entendre. THE NANCE recreates the naughty, raucous world of burlesque's heyday and tells the backstage story of Chauncey Miles and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey's uproarious antics on the stage stand out in marked contrast to his offstage life.

The Bride's Kimono Sujata Massey 2012-05-01 Antiques dealer Rei

Shimura has managed to snag one of the most lucrative and prestigious jobs of her career: a renowned museum in Washington, D.C., has invited her to exhibit her kimonos and give a lecture on them. Accompanied by a gaggle of Japanese office ladies bent on a week of shopping, Rei lands in the capital. But her big break could ultimately break her. Within hours one of the kimonos is stolen, and then Rei's passport is discovered in a shopping mall dumpster—on the dead body of one of the Japanese tourists. Trouble is only beginning, though, for now Rei's parents have arrived and so has her ex-boyfriend. To track down the kimono and unmask a killer, Rei's got to do some clever juggling, fast talking, and quick sleuthing, or this trip home could be her last.

Facing the Music And Living To Talk About It Nick Carter 2013-09-17 This book is Nick Carter's autobiography and self-help hybrid in which he chronicles his struggles with a

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dysfunctional family and the unimaginable rigors of becoming an internationally successful pop-star at the age of 12. From his battle with addiction to serious health complications and the pain of his younger sister's tragic death, Nick leaves nothing to the imagination and offers true and heartfelt advice to help readers overcome obstacles in their own lives.

The Anatomy of a Silent Crisis Global Humanitarian Forum 2009

1914: Fight the Good Fight Allan Mallinson 2013-09-02 'No part of the Great War compares in interest with its opening', wrote Churchill. 'The measured, silent drawing together of gigantic forces, the uncertainty of their movements and positions, the number of unknown and unknowable facts made the first collision a drama never surpassed...in fact the War was decided in the first twenty days of fighting, and all that happened afterwards consisted in

battles which, however formidable and devastating, were but desperate and vain appeals against the decision of fate.' On of Britain's foremost military historians and defence experts tackles the origins - and the opening first few weeks of fighting - of what would become known as 'the war to end all wars'. Intensely researched and convincingly argued, Allan Mallinson explores and explains the grand strategic shift that occurred in the century before the war, the British Army's regeneration after its drubbings in its fight against the Boer in South Africa, its almost calamitous experience of the first twenty days' fighting in Flanders to the point at which the British Expeditionary Force - the 'Old Contemptibles' - took up the spade in the middle of September 1914: for it was then that the war changed from one of rapid and brutal movement into the more familiar vision of trench warfare on Western

Front. In this vivid, compelling new history, Mallinson brings his experience as a professional soldier to bear on the circumstances, events, actions and individuals and speculates - tantalizingly - on what might have been...

A Different Kind of Strong Daniel L. Trotter 2016-12-27 Substance abuse and addiction darkened Daniel L. Trotter's doorstep early. He was smoking by age seven, and by middle school, he was firmly entrenched in a risk-seeking lifestyle that included addictions to alcohol, drugs, and pornography. High school brought with it Daniel's first dalliance with meth. Not surprisingly, he went to jail-more than once. But after two decades of addiction-Daniel had had enough. So he tried replacing the drugs with exercise. He got strong. He began healing his body-but his mind was still a wreck. Depressed and suicidal, he was at the end of his spiritual rope. He needed a new kind

of strength, and he found it after a radical encounter with God during a thirty-day fast in the wilderness. Daniel's memoir demonstrates that you can surmount any obstacle if you pursue a relationship with a God whose abilities are limitless. Daniel now supports anyone trying to overcome adversity and addiction. As you journey through the ups and downs of life with Daniel in *A Different Kind of Strong*, his passion for helping others move beyond recovery into true freedom will shine through.

Comparative Homeland Security Nadav Morag 2018-06-22 Introduces the reader to a variety of overseas Homeland Security strategies, policies, and practices in order to present approaches to addressing homeland security challenges and inform students and practitioners This book educates those studying or involved in American Homeland Security on the policies and procedures set by other countries so

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that they can learn from foreign experiences and determine which overseas approaches may be applicable to improving US Homeland Security policy. The book is broken down into topical categories reflecting some of the major areas within the field of Homeland Security. Each chapter comprises a discussion of strategic policies followed by a set of countries in the context of the subset of Homeland Security addressed in that particular chapter. The book also delves into cybersecurity policy issues, an area that has been growing exponentially but was not touched on in the first edition. The new edition of *Comparative Homeland Security: Global Lessons* updates foreign laws, strategies, and policies while expanding the depth and range of the discussion to include additional overseas policies. Based on eleven countries procedures and nine homeland security dimensions, it covers: Counterterrorism Strategies,

Laws and Institutions; Law Enforcement Institutions and Strategies; Immigration and Counter-Radicalization; The Role of the Military in Security and Support for Civil Authorities; Border Security, Naturalization, and Asylum Policies; Security Facilities, Cyber Networks, and Transportation; Emergency Preparedness, Emergency Response and Management and Crisis Communications; and Public Health Strategies and Institutions. New edition updates foreign strategies and policies and extends the scope of discussion of these topics Expanded approach for a wider range of students and practitioners exploring the homeland security policies of other countries Covers strategies and tactics to combat terrorism from a number of the world's democracies including: Great Britain, Israel, France, Germany, Canada, and Australia Chapters are organized topically rather than by country, thus allowing students and

practitioners to easily compare policies and integrate the concepts presented into practice Comparative Homeland Security: Global Lessons, Second Edition is an excellent book for all scholars, students, and practitioners interested or involved in homeland security, emergency management, law enforcement, criminal justice, counter-terrorism, public health, transportation security, border security, and cybersecurity.

The Drawer Boy Michael Healey 2005 A young actor from the big city lives with two aging bachelor farmers to gather stories about rural life. The farmers' lives are irrevocably altered when art attempts to imitate life and the line between truth and fiction is crossed. Winner of the 1999 Governor General's Literary Award for Drama

Charlotte: Murder, Mystery and Mayhem David Aaron Moore 2008-09 Today s Charlotte is a fast-growing and well-respected city. but the Charlotte of

yesteryear is rife with tales of the macabre, tragic and simply unexplainable. Prepare to be surprised and unnerved as the dark side of Charlotte is brought to life by native and long-time writer David Aaron Moore. Learn about Nellie Freeman, who nearly decapitated her husband with a straight razor in 1926. Discover how the ghosts of Camp Green infantrymen, the doughboys of World War I, still scream in the Southern night. Read about the seventy-one passengers who lost their lives as Eastern Airlines Flight 212 fell to the earth one foggy night in 1974. Come along and experience the grisly past of the City of Churches." *Torment Saint* William Todd Schultz 2013-10-10 Elliott Smith was one of the most gifted songwriters of the nineties, adored by worshipful fans for his subtly melancholic words and melodies. The sadness had its sources in the life. There was trauma from an early age, years of drug abuse and a

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chronic sense of disconnection that sometimes seemed almost self-engineered. Smith died violently in Los Angeles in 2003, under what some believe to be questionable circumstances, of a single fatal stab wound to the chest. By this time fame had found him, and record buyers who shared the listening experience felt he spoke directly to them from beyond: lonely, lovelorn, frustrated, fighting until he could fight no more. And yet, although his achingly intimate lyrics carried the weight of truth, Smith remained unknowable. In *Torment Saint*, William Todd Schultz gives us the first proper biography of the rock star, a decade after his death, imbued with affection, authority, sensitivity and long-awaited clarity. *Torment Saint* draws on Schultz's careful, deeply knowledgeable readings and insights, as well as on more than 150 hours of interviews with close friends, lovers, bandmates, peers, managers,

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label owners, and recording engineers and producers. This book unravels the remaining mysteries of Smith's life and his shocking, too-early end. It will be an indispensable examination of his life and legacy, both for Smith's legions of fans as well as readers still discovering his songbook.

How are Innovations in Technology Transforming Policing? 2012

Kitchen Revelry Ali Larter 2013-09-10
Presents a collection of recipes for each month of the year, with a focus on seasonal ingredients and menus for celebrations and holidays.

This is Our Youth Kenneth Lonergan 2000-02-02
Dennis—with a famous painter father and social activist mother—is a small-time drug dealer and total mess. His hero-worshipping friend Warren has just impulsively stolen \$15,000 from his father, an abusive lingerie tycoon. When Jessica, a mixed-up prep school girl, shows up for a date, Warren pulls out

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a wad of bills and takes her off, awkwardly, for a night of seduction. A wildly funny, bittersweet, and moving story, This Is Our Youth is as trenchant as it was upon its acclaimed premiere in 1996.

The Wizard Jon Henderson 2013-05-02
'Stanley Matthews taught us the way football should be played' Pelé 'I couldn't believe he was just a man. He was the best player in the world' Bobby Charlton 'He told me that he used to play for just twenty pounds a week. Today he would be worth all the money in the Bank of England'
Gianfranco Zola Stanley Matthews is one of the most famous footballers ever to play the beautiful game. Nicknamed 'The Wizard of Dribble' for his deadly skills, he made fools of defenders around the world. He played 84 matches for England in a career that spanned an extraordinary 33 years and such was his popularity that attendance for his club teams, Stoke City and Blackpool, more than

doubled when he played. He was a global superstar decades before Beckham, Ronaldo or Messi, yet what do we really know about this legendary man? This first full and objective biography looks beyond the public face of the 'first gentleman of soccer' to explore a life not without controversy. This was a player who clashed with his managers, who felt undervalued in the age of the maximum wage - leading to a charge of blackmarketeering - and who was criticised for his showmanship and perceived lack of team spirit. There were private dramas too - an unhappy first marriage that produced two beloved children, and a second, to the love of his life, a Czech with a dark secret even Matthews never knew and which acclaimed biographer Jon Henderson reveals for the first time. Recreating the magic on the pitch and analyzing the key moments that made Matthews great, this is a meticulously researched story of a

national hero and a fascinating insight into English football in the 20th century.

Smart Cities: Big Data, Civic Hackers, and the Quest for a New Utopia Anthony M. Townsend 2013-10-07

An unflinching look at the aspiring city-builders of our smart, mobile, connected future. From Beijing to Boston, cities are deploying smart technology—sensors embedded in streets and subways, Wi-Fi broadcast airports and green spaces—to address the basic challenges faced by massive, interconnected metropolitan centers. In *Smart Cities*, Anthony M. Townsend documents this emerging futuristic landscape while considering the motivations, aspirations, and shortcomings of the key actors—entrepreneurs, mayors, philanthropists, and software developers—at work in shaping the new urban frontier.

The Last Will Robert Sanford Brustein 2014 "First produced in Boston by the

Commonwealth Shakespeare Company and Suffolk University at the Modern Theatre in February 2013"--Page 4. *The Big Knife* Clifford Odets 1976 THE STORY: We witness the last few days of Charlie Castle, a top movie star and an idealist, whose years of compromise with his beliefs for the sake of a Hollywood career have resulted in the slow destruction of his personality. We see his struggle **The 2020 Solo and Small Firm Legal Technology Guide** Sharon D. Nelson 2020

Lidia's Commonsense Italian Cooking Lidia Matticchio Bastianich 2013-10-15 From one of the most beloved chefs and authors in America, a beautifully illustrated collection of 150 simple, seasonal Italian recipes told with commonsense cooking wisdom—from the cutting board to the kitchen table. As storyteller and chef, Lidia Bastianich draws on anecdotes to educate and illustrate. Recalling lessons learned from her

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mother, Erminia, and her grandmother Nonna Rosa, Lidia pays homage to the kitchen sages who inspired her. Whether it's Citrus Roasted Veal or Rustic Ricotta Tart, each recipe is a tangible feast. We learn to look at ingredients as both geographic and cultural indicators. In Campania, the region where mozzarella is king, we discover it best eaten three hours after preparation. In Genova we are taught that while focaccia had its basil origins in the Ligurain culinary tradition, the herbs and flavorings will change from region to region; as home chefs, we can experiment with rosemary or oregano or olives or onions! When it's time for dessert, Lidia draws on the scared customs of nuns in Italian monasteries and convents and reveals the secret to rice pudding with a blessing. Lidia's Commonsense Guide to Italian Cooking is a masterclass in creating delectable Italian dishes with grace, confidence and love.

Women of Will Tina Packer 2016-03-08
Women of Will is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began, in his early comedies, by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc. Then, with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love (Packer considers with whom, and what she may have been

like), the author observes that from Juliet on, Shakespeare's characters demonstrate that when women and men are equal in status and passion, they can—and do—change the world.

The Oklahoma Teacher 1921

Nikolai and the Others Richard Nelson 2014-05-22 In Nikolai and the Others Richard Nelson imagines the relationships between Balanchine and Stravinsky, their friends, lovers, wives and ex-wives, supporters and dancers, at the time of their historic collaboration on the ballet Orpheus. Later that year, Orpheus would be the spectacular inaugural production of the newly formed New York City Ballet. The play also explores the controversial ways American art and artistic institutions were funded at the outset of the Cold War.

Immigrant Architect: Rafael Guastavino and the American Dream

Berta de Miguel 2020-04-07 The Spanish architects Rafael Guastavino

Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States, such as the New York City Hall Subway Station (still a tourist destination though no longer active), the Manhattan Federal Reserve Bank, the Nebraska State Capitol, the Great Hall of Ellis Island, the Oyster bar at Grand Central Terminal in New York, the Elephant House at the Bronx Zoo, the soaring tiled vaults under the Queensboro Bridge, the central dome of the Cathedral Church of St. John the Divine, and the Boston Public Library. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story. Rafael Guastavino Sr. was 39 when he left a successful career as an architect in Barcelona. American cities—densely packed and built largely of wood—were experiencing horrific fires, and Guastavino had

the solution: The soaring interior spaces created by his tiled vaults and domes made buildings sturdier, fireproof, and beautiful. What he didn't have was fluent English. Unable to win design commissions, he transferred control of the company to his American-educated son, whose subsequent half-century of inspired design work resulted in major contributions to the built environment of America. Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.

The Life of TONY MARCEANO Leon Mason
2021-01-11 As a young man, Tony has it all including supportive, loving parents and siblings. He was one of the most popular young men in high school and definitely part of the in

crowd. Schoolwork always comes easy enough for him to get passing grades without trying very hard. The fact that Tony likes to live dangerously on the edge and is a very mischievous teenager seems to make him all the more appealing to others, especially all the girls. He is passionate about body fitness and it shows in his physique. Tony is also one of the most charming, handsome and well-mannered teenagers you could ever meet. And, he knows exactly how to use these qualities to his advantage. As the middle child, Tony is best friend to his brother who is exactly two years older and a great admirer and protector of his beautiful sister who is three years younger. Unlike Tony, his brother Tyke is an exceptional student who has to work hard to earn his good grades. But, that doesn't stop Tony from convincing Tyke to get into mischief with him from time to time. In fact, as Tyke watches the teenager that Tony

becomes, Tyke feels compelled to spend more time with his younger brother to ensure his well-being. In spite of Tykes efforts, however, he is not able to protect his brother from a near-fatal accident. It is at this point that Tonys life takes a downward spiral. This story is really about the struggles and challenges that Tony has to endure after this life-changing event and the subsequent experiences that are a result of the earlier accident. Learn more about the real life accident on which this story is based YouTube Rescue911-car vs school bus.

Answers to Gospel Questions Joseph Fielding Smith 1957

Behind the Scenes in a Restaurant

Consumers' League of New York City
2016-08-31 Excerpt from Behind the Scenes in a Restaurant: A Study of 1017 Women Restaurant Employees
Believing that one of the most satisfactory sources Of information in regard to labor conditions is the

word of the workers themselves, the Consumers' League de cided to base its study mainly upon interviews with restaurant employees. One thousand and seventeen women were interviewed in New York City and 'in six Of the larger cities Of the State. They were seen in their homes, at their places of employment and through employment agencies. In New York City all the interviews were held at the Occupational Clinic of the Board Of Health, where, through the courtesy of Dr. Harris, Chief of the Bureau of Industrial Hygiene, a room was set aside for the use of the League investigator. In response to a requirement Of the Health Department, all food-handlers in the city come to the Clinic for a physical examination and cer tificate testifying that they are free from communicable disease. The investigator could in this way meet the women on neutral ground when there was no temptation to conceal or distort facts, and talk

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confidentially with them. The interviews taken at the Clinic in five months would have required at least a year to get in any other way. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Finks Joe Gilford 2013-11-12 On the verge of TV stardom, comic Mickey Dobbs meets actress and activist

Natalie Meltzer, and their romance blossoms—as does the risk that they'll be blacklisted for their political activities. In the face of the House Un-American Activities Committee, tasked with exposing communist subversion in New York's entertainment world, Mickey and Natalie endure the absurd and tragic process that victimized entertainers and turned friends and colleagues against each other. For some, the blacklist will mean a decade without work. For others, it will spell the end of their careers. And those who willingly testify—naming others to the committee—will be branded as "finks". In *Finks*, Joe Gilford documents the struggle his parents, entertainers Jack Gilford and Madeline Lee Gilford, endured when they were called to testify.

Casanova in Venice Kildare Dobbs 2014-05-14 Here is a twenty-first century riposte to Lord Byron's Don Juan. Casanova in Venice leads the

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reader on a fast-paced, deliriously raunchy journey in pursuit of that infamous lover and liar, Casanova. The rhythm gallops and the imagery bucks as Casanova grows out of innocence and into the daring, deceitful legend that has since become the subject of fascination, envy and art -- and Kildare Dobbs reveals every tantalizing detail in a meter that begs for recitation. Or rather, almost every detail. For the narrator of Casanova in Venice has a mind of his own and a decidedly modern agenda in this particular re-telling: from complaints about the excessive sanitation of women today, to opinions on the Big Bang Theory, the lively banter between narrator, audience and Casanova himself turns this mock-heroic epic into an equally thoughtful commentary on modern life. The narrative frame is based loosely on Casanova's own Memoires and uses the same classical eighteenth-century poetic conventions that Casanova

might have used, and so nymphs, gods, lyres and Muses all make the occasional appearance. Most sections are headed by a translated epigraph quoted from the Memoires and are written entirely in light-hearted rhyming couplets. Accompanied by Wesley Bates' magical, irreverent illustrations throughout, the result is, finally, a worthy contribution to modern mythology: 'Arthur, Cu, Scarface, move over, / make room for hero Casanova!'

Records, Computers, and the Rights of Citizens United States. Department of Health, Education, and Welfare. Secretary's Advisory Committee on Automated Personal Data Systems 1973
So Go the Ghosts of Mexico Matthew Paul Olmos 2015

The Revisionist Jesse Eisenberg 2016-05-16 THE STORY: David arrives in Poland with a crippling case of writer's block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with

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a fervent need to connect with her distant American family. As their tenuous relationship develops, she reveals details about her complicated post-war past that test their ideas of what it means to be a family.

Lucky Guy Nora Ephron 2014-06-04

LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the

scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric rise, fall and rise again, ending with his coverage of the Abner Louima case for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998.